

THE PAPER

Vol. 43 No.3

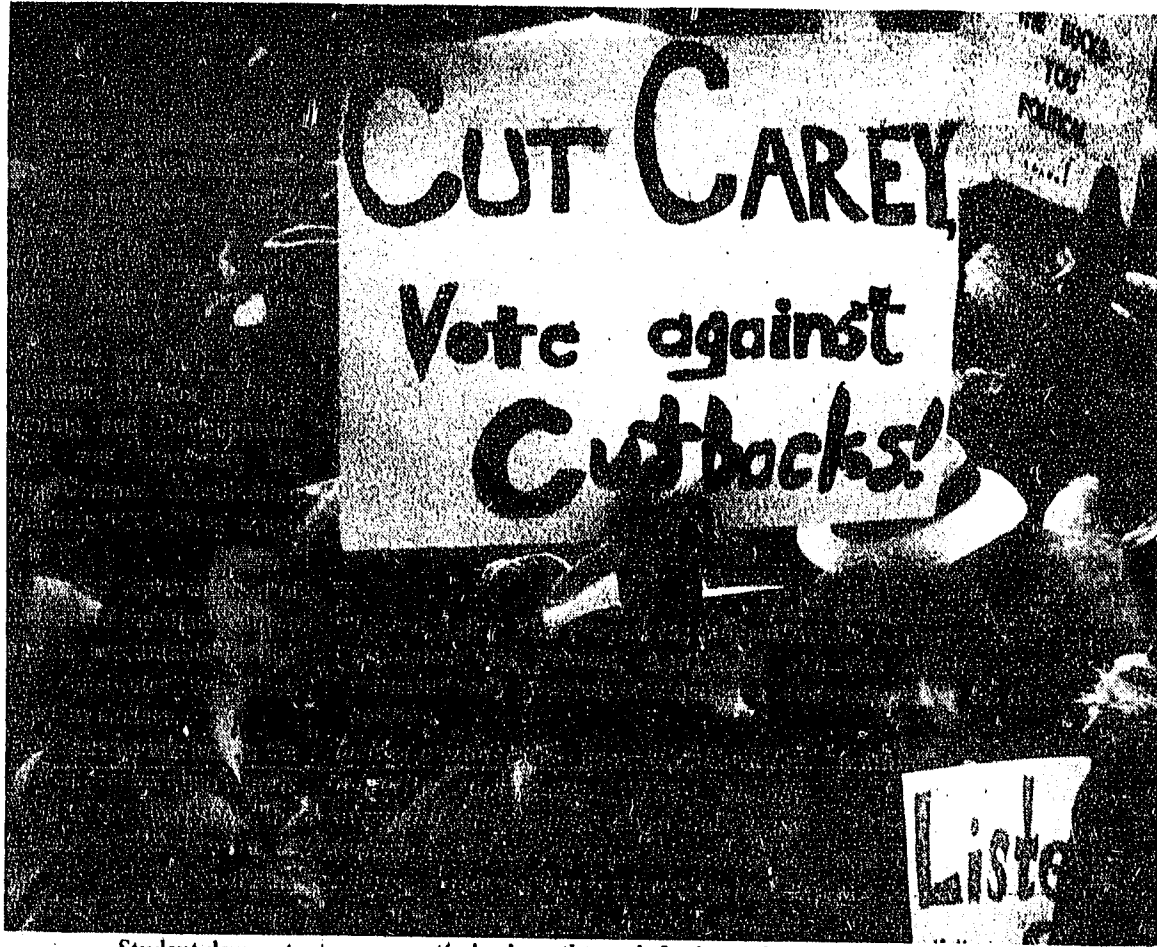
Friday, March 19, 1976

—Langston Hughes

So we stand here
on the edge of hell
in Harlem
and look out
on the world
and wonder
what we're gonna do
in the face of
what we remember.

Albany Protest Erupts Into Mob Scene

Two Arrested as Governor Eludes Demonstrators



Student demonstrators carry their signs through foul weather; they claim, however, Governor Carey should be charged with the foul.

By Ken Jones

As a multitude of over 10,000 students from SUNY and CUNY paraded through the streets of Albany with peaceful demonstration as their goal, a pushing and shoving mob scene erupted in the mist of a tranquil protest.

Despite a heavy snowfall, students massed around the steps of the Capitol Building intending on a peaceful protest demonstration to demand that Gov. Carey and the Legislature restore to CUNY the \$60 million in windfall money due to the University by the State.

But soon afterwards, the thousands of students grew weary of songs, speeches and the disorder over who should speak at the rally and stormed up the stairs of the Capitol Building, pushing and shoving and chanting demands to see Gov. Carey at once. After a

After a brief encounter with the Capitol police who were barricading the front doors, about 3,000 students flooded into the lobby of the Capitol Building where they started smashing several glass cases and cabinets that displayed historical flags. Some flags that were displayed on the walls of the corridor in the building were ripped down.

Two students, Dean Ewing, 18 years old of the Washington Heights section of Manhattan and Robert Hoke, a 37 year-old CUNY grad student and an employee in the Veteran's Affairs office here at the College, were arrested. Both were charged with "Criminal Mischief" and, Robert Hoke was also charged with "Striking a Police Officer."

As the other students chanted "We Want Carey," swarms of students wandered through the corridors in search of Gov. Carey's private offices. But it had grown apparent that Carey was nowhere in sight. He had in fact slipped out through a private entrance and had left the Capitol Building.

To some extent it was quite obvious that the demonstration was lacking in organization. The irresponsibility of bus captains lead to many students becoming confused as to where to congregate or where to march.

Because of the discouraging weather conditions, many students drifted from the demonstration to nearby restaurants and libraries. Others just stayed in the buses at the outset. As the heavy snowfall began to swell it was easy to see that the blistering cold had numbed the spirits of many who attended the rally.

However, the significant number of students who attended the rally was an encouraging sign in itself. It manifested an outlook of solidarity among students within the CUNY and SUNY systems.

sciences then instituted sprinklings of courses related to this new reservoir of students.

Duplication of Courses

The problem specifically under consideration at this past meeting is the duplication of the courses offered both by the BLST department and the traditional departments throughout the college. BLST presented nine course to the committee, most of which are currently being taught in BLST or have been taught in past semesters. They are:

BLST 23.1: Black Music Workshop-African Legacy,

BLST 23.2: Black Music Workshop — Jazz Era;

BLST 24.1: Black Theatre and Black Experience;

BLST 24.2: Black Drama Workshop;

BLST 26: Africana Literature I and II;

BLST 28.1: Art Heritage of African Peoples, and

BLST 28.2: Contemporary Africana Art.

Dr. Jefferies said that no matter what the committee decides, the BLST department will continue to offer these courses.

offer these courses.

offer these courses.

offer these courses.

offer these courses.

offer these courses.

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offer these courses.

offer these courses.

offer these courses.

offer these courses.

offer these courses.

offer these courses.



The Paper/Charles Thomas

Do You Know a Distinguished Author When You See One?
See Page 2

Miseducation Process

"We're not going back; liberation and education go hand in hand," said Dr. Jefferies. "We intend to be liberated from racism and the miseducation process."

(Continued on Page 3)

Debate Over Black Studies Reaching Sore Point in Curriculum Committee

By Edwin B. Lake

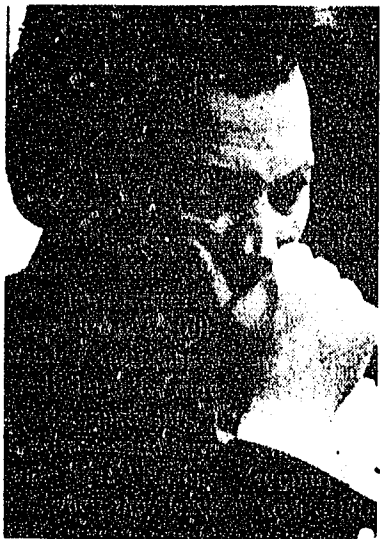
Theodore Gross, Dean of the College's School of Humanities, has become the vocal vanguard in an upsurge of reactionary regionalism directed at the Department of Black Studies. This was evident at a meeting of the Committee on Curriculum and Education Policy held here recently. The committee was given a presentation by Dr. Leonard Jefferies, the chairman of the Black Studies Department (BLST), after which, Dean Gross commented on the ethnic studies department.

Dr. Jefferies was invited by the committee to give an overview of his department. He defined BLST as a "comprehensive view of the Black Experience" which takes into consideration "the political, economic, historical, cultural, and social background of Black people." The committee is currently considering various problems in connection with the type of curricula taught and their importance in connection with the structural fiber of the baccalaureate degrees awarded here. Dr. Jefferies is concerned about the committee's ignorance of BLST.

Ignorance Nurtures Racism

This ignorance could produce a treacherous and stifling outcome in relationship to BLST. The members

Wrinkles come to the face of Dean Theodore Gross (bottom) as he absorbs Prof. Jefferies commentary, which underscored how "ignorance nurtures racism."



The Paper/Stan Chirskales

of the committee have all been reared and entrenched in disciplines which are intrinsically Euro-centric in perspective: the disciplines of the physical sciences, social sciences, and humanities have been responsive to and based on white European values. These disciplines are "permeated by racism," Dr. Jefferies noted.



These disciplines have never been tolerant of Black viewpoints and perspectives and it was only after 1969, and the advent of Open Admissions, which for the first time in the college's history allowed significant numbers of Black and Third World students to attend this institution. Traditional departments in the humanities and social



Bert Smith

Alfred Duckett (left) and Ernest Boynton of the English department cover the finer points of "the celebrities that knew Alfred Duckett."

Honor Security Personnel for Meritorious Service

By Catherine Davis

Last year President Marshak appointed a committee to "examine the general status of security on campus." This six-person committee "The Task Force to Study Security At CCNY" submitted a report to the President, in December, with recommendations for improved security that ranged from "two-way mirrors and 'wanted posters' in Mahoney's locker rooms, to 'sensitivity training' for security personnel." The committee did not, however, see that any real improvements could be made by suggestions that would raise the morale of the security force.

Whether or not a higher morale could, in fact, improve security on campus, a security guard award program, for outstanding services rendered, was adopted three years ago. The presentation of these awards is a semi-annual event, the latest of which took place March 10, 1976, in Bowker Lounge.

The two types of awards were presented to eleven of City College's 75 security guards. Five guards, Jose Vargas, Floyd Taylor, Sgt. Juan Cotto, Arion Barcene and Thomas Minor received Commendation Awards for apprehensions of suspects in crimes that ranged from bicycle theft to rape. Ten guards received Meritorious Service Awards containing a citation and \$25 cash. Manigo Washington, Arion Barcene, Sgt. Earl Jefferson, Sgt. Leroy Handy, Frederick Richardson, Sgt. Floyd Taylor, Herbert Cordero, Lt. Clinton Farghuarson, Sgt. Juan Cotto and Jose Vargas received these awards for their outstanding actions in dangerous situations.

The Director of Security, Albert Dandridge, who presented the Meritorious Awards, commented that when these men answer a call that involves a dangerous weapon, they are risking their lives.

"These men aren't paid half as much as city police," he said. "And the \$25 bonus helps."

Task Force Reports

By Dennis Mack

A Presidential Task Force, charged with studying campus security, has recommended that: "As soon as budget considerations make such a plan feasible, that serious consideration be given, regardless of cost, to the establishment of the college's own security force."

The Task Force, in a report released recently, based this recommendation, in part, on the fact that "It's obviously extremely difficult to obtain and maintain a fully effective guard service under the current circumstances in which guards are paid on the average of \$2.50 per hour."

In the general section of the report, the committee said, "Obviously the 'budget-crisis' has become the bottom line in achieving and maintaining campus security. The change-over from Wackenhut Guard Services to Penn Protective Services Inc.; "had both its assets and liabilities."

The college is operating with a reduced security budget. (The projected budget for 1975-76 is in the amount of \$797,019. With inflation, this figure represents a significant decrease in guard services) and reduced security manpower (There are now an average total of 68 security guards. There were roughly 120 normally available in 1974.) "The excellence of innovative ideas" generated by the Security Administration cannot overcome these financial limitations."

On the asset ledger, "We apparently have more effective liaison with the vendor (Penn), and the security administration is currently involved in implementing plans to achieve the most effective operations possible within the reduced budget."

(Continued on Page 6)

Noted Author Lends Wit to Ethnic Journalism Series

By Penelope Baker

Mr. Ernest B. Boynton's "Ethnic Journalism Class" recently entertained a distinguished visitor, Alfred Duckett, noted poet, author, journalist and editor.

An Outstanding Journalist

Mr. Duckett, founder-president of the Society of Writers and Editors of America, Inc., is one of the nation's best known journalists and is also a managing partner in a national collegiate magazine publishing company. He recently gave a series of five lectures at the college on the history of the nation's 149-year-old Black Press. A history in which he himself has played a major role through his many contributions. Duckett is currently at work on the manuscript of his fifth book, *Soul In Type-The Romance of the Black Press*, which will be published by Nelson-Hall.

In extending the lecture invitation, Mr. Boynton of the English Department wrote to Mr. Duckett: "Your close association with many of the giants of the Black Press, your imitable style of telling stories and reporting events, and your role as an outstanding writer, journalist, poet and teacher, clearly indicate that the students and I will have five unique and richly rewarding seminar sessions."

Sessions Accentuate Experiences

The five sessions were exactly as Professor Boynton said they would be. On February 19, Mr. Duckett introduced himself to the class and in doing so, told of his background and experiences in the field of communications. In explaining what made him want to enter the

field of journalism, he said, "Poetry got me into the field of journalism and I used it when I got my first journalistic opportunity."

On the last day of the lecture series (March 4) Mr. Duckett talked about his experiences as press agent for such people as Duke Ellington, Mahalia Jackson, Harry Belafonte, Nelson Rockefeller and other celebrities. He jokingly labeled this particular seminar "the celebrities that knew Alfred Duckett." He also said that, "I was having trouble with the book I am writing, and it wasn't until I came here and talked and answered your questions that I realized that I have to concentrate on one book—and that is about the Black Press. The other, which I will write later, will be about my personal life." "I like the Black Press because of its freestyle," Duckett said, "the Black Press should be serving Black people in functional ways, such as instructing them on how to balance a meal correctly, and on how to survive without a job."

Mr. Duckett's merits and accomplishments are many. He won the annual (1973) Coretta Scott King Award for the biography *I Never Had It Made*, which he co-authored with the late Jackie Robinson. He is also author of *The Changing Guard-The New Black Political Breed* [Coward, McCann, New York 1972] while his own Black Poetry collection *RAPS*, was published by Nelson Hall (Chicago) in 1973.

Mr. Duckett was also an editor of *Ebony*, *Jet*, and *Negro Digest* (now *Black World*) magazines.

Journalistic Everything Man

He began as a high school reporter on the *New York Age* and later served as reporter, columnist, editor and feature writer on national Black papers including the *Chicago Defender*, *Baltimore Afro-American* and *Courier* chains. His work has been published in general circulation magazines such as *Good Housekeeping*, *Womens' Day*, *Ladies Home Journal* and *Colliers*. He is now Executive Vice-President and Editorial Director of Equal Opportunity Publications, which he co-founded with John Miller III of New York in 1968.

Equal Opportunity and *Collegiate Womens Career Magazine*, products of the successful publishing company in which Mr. Duckett is a partner, are targeted at college students in search of jobs, careers and business enterprise opportunities. Each of the magazines is published three times a year.

Equal Opportunity is primarily aimed at Black and Third World collegians, while *Collegiate Womens Career Magazine* is published for women of all races. Mr. Duckett's daughter, Carolyn Duckett Tillman, and his partner's wife, Kay Zollar Miller, are co-publishers of the women's magazine. The magazines are available in libraries and job placement offices.

Attention All Students!
Pick Up 1976-77
Financial Aid Applications NOW!
280 Convent Ave
Pick-up Deadline April 2, 1976

The Day Student Senate announces the following open Senate seats:

- One from Architecture
- One from Social Science
- Two from Education
- One from Engineering
- One from Humanities
- Two from Nursing
- Three from SEEK
- Five from Science

Interested students must submit a letter of

recommendation from their Departmental

Chairman to the Senate for consideration.

For more information call 690-8175
or stop by the Senate office, Finley 331

Woman in the News

New Face in the Vice Provost Post

By Carl E. Brown

The Paper: Professor Rees, as Vice Provost for student affairs what exactly are your duties?

Rees: Boy, I should have gotten something in writing. I can't give it to you off the top of my head. I'm chairwoman of the Dept. of Student Personnel Services. This department includes the counseling offices and the Student Life and Development Office in Finley. I'm also responsible for overseeing the Financial Aid office, and interscholastic activities. It's hard to remember them all, but I can give you a list.

Did you have any reservations whatsoever about accepting your new position?

Reservations came at the point of whether I would decide to apply for the position or not. I wanted to make sure that if I were offered the job, I would accept it, but I certainly had reservations about applying.

Did you feel that you might possibly not be paid your full salary due to the financial crisis in the city?

I'd be one of the people who would be in less danger than most. I had full rank in the department, which is one of the least threatened departments.

The Office for Student Affairs has been looked upon by some as being a 'do-nothing' office. How do you propose to change this negative attitude about your position?

Well, what I've been doing ever since the President asked me to take the position is to try to assist the student's needs. My techniques are to try and work with people, to evaluate, and then improve.

Do you feel that your office should take a positive stand towards student interests, such as financial aid, career placement, tutorial services, etc.? In terms of action, how so?

The answer is yes. In terms of "action, how so?" I can't give any specific answers, except to try and find out what the needs are, what action should be taken. Financial aid is pretty much determined by the available funds. As for tutorial services, those are really not matters of my office.

So right now would you say that you are more or less orienting yourself with the position, and after you do that, dealing with the problems?

Yes, right now I'm just trying to learn, nothing is worth doing unless it's done well.

Many up-coming high school graduates may never have the opportunity to obtain a higher education because of CUNY's new definition of Open Admissions. The limitations placed



Prof. Ann Rees

on Open Admissions will hit Black and Hispanic students the hardest, at a time when a higher education is most urgently needed. What are your feelings concerning the new Open Admissions policy in CUNY?

First of all, I know something about testing, and I have a distrust for the kinds of tests that have already been used to assess reading skills, so-called "I.Q.," or whatever. I don't believe that a test could ever be developed to assess a student's ability accurately. Many kids come out of high school ill-prepared, therefore, until the high school's are upgraded, it has fallen upon the colleges to take up a larger responsibility then perhaps they should. Quite frankly, I don't know what an eighth grade reading score means, except that some kid scored on a test the way the average kid in the group that the test was standardized on (in the eighth grade) scored.

Do you feel that remedial work can be successful on a college level?

From my own experience, it can be. Not for all students of course, but then we're never successful with all students.

What is your feeling concerning the recent take over of the administration building, by members of the Veterans Association?

Look, I've just been involved in attempts to try and reach a conclusion to that problem. If you talk to me later I can say more, right now some recommendations are in the hands of the president, and I would not want to second guess the president.

Do you feel that their demands were just?

On a very general level I'd say that I support their demands. That does not mean, however, that I support the take-over.

In what field do you have a Ph.D.?

Psychology.

Do you feel that your background in the field helped you to get the job, possibly because you may be able to understand and deal with problems better?

I feel that my background helped me somewhat, however I certainly don't believe that it's a requirement for the job.

Do you see the attacks being made on Open Admissions as an attempt to force Third World, and working class student out of the college?

That's a hard question, we could talk about it for hours. The tendency is to tighten up in response to the financial situation of the city and state. I'm sure that some of the political attitudes that exist are based on unconscious racist attitudes towards the poor. I don't think that most people would sit down at a table and say, "let's get this group or that group out," however.

In due respect for your ability to do the job, do you feel that more time should have been allowed to seek out others who may have had equal qualifications?

Let me put it like this. I was chosen after the activities of the second search committee. Incidentally, as far as my understanding goes, Dr. Dye was the first choice for the position. The February 27 issue of The Paper said that he was not; I believe that this is incorrect. All my information, even before I was ever associated with this office indicates that Dr. Dye was the first choice. My guess is that the major reason he did not accept the position is because of the economic situation of the city. He had a great deal of security in California.

So you're saying that Dr. Dye was the first choice for the position?

Yes, that's correct.

We'll check that out.

What special attention do you see the evening students needing?

My lines are in the evening division. At least half of my teaching has been in the evening division, so I'm quite familiar with their problems. They need more services. The day students don't get enough services, and the evening students get even less. As the budget has hit us, so too has the evening division been affected.

When I first came into the college in 1970

we had the offices open four nights a week, and there was always someone there to answer questions, and help students deal with their problems. Now, of course, it's not like that, even though Finley Student Center is opened each night until ten o'clock. I think that there needs to be a very hard look at the whole evening student budget allocations.

So you do plan to take a careful look at the problems concerning the evening students, and work with them?

Yes I do.

Do you have tenure or not?

Yes I do, I first came to City College in 1970 with rank and tenure, from Brooklyn College.

That's good to have, right?

Yes and no. Tenure can be both negative, and positive.

In what way?

Well I'd better not get into this too much, but there are problems involved in any situation in which you can't hire new people, you don't have turnover. The same people remain on the job for a number of years, and you don't get new blood. In the meantime the student population is changing, and because of this you don't have a good condition between the students and those working for them.

So you feel that there is room for "new blood?"

New blood never hurts.

Are you in favor of a beer parlor on campus or not?

I'm not strong about it one way or another. I feel that as Vice Provost I have to consider very carefully the wishes of all the students. This I will do.

As a woman, do you feel any added pressure to prove yourself?

Well I've been a woman for a long time. I've had more sex-related problems when I was younger. Now I've learned to deal with them. I don't see any problems.

What are your ambitions?

I don't have any goals beyond trying to help the college, as well as I can, and to try to develop the role of student advocacy.

Do you see the possibility of yourself rising higher in the administration?

No, not at all. If I weren't here, I'd be back in the Psychology Department. I only took this job because I felt that it was a very important area, and I feel that I can do the job.

Ann Rees, thank you very much.

Thank you.

Debate Over Black Studies

(Continued from Page 1)

Dr. Jefferies then went on to refute the classification of BLST as just a few "pork chop and chit-terlings courses." He named some of the scholars who are currently teaching in the BLST department: Professor Edward Scobie, an author and editor of long standing in the Caribbean and England, whose book *Black Britannia: a History of Blacks in Britain*, is a monumental contribution, and Professor John G. Jackson, who has two outstanding books about African history and culture, *Introduction to African Civilization and Man, God, and Civilization*.

In a review of "The African Origins of Civilization" by Chelch Anta Diop, John Henrik Clarke, said that the works of Diop, Jackson coupled with "Black Man of the Nile," by Josef Ben Jochannan and "The Destruction of Black Civilization: Great Issues of Race 4500 B.C. to 2000 A.D." by Chancellor Williams, was the beginning of the renaissance of African historiography from an

African point of view . . ." (*Black World*, July 1974m page 63).

"These scholars," speaking of the professors teaching in the BLST department, "don't have the Ph.Ds," said Dr. Jefferies, "they are indigenous scholars."

Dr. Jefferies concluded his remarks by stating that the BLST department is an "invisible" storehouse of talent. "We want inclusion into the college, BLST wants to be complimentary to what the College is doing, not duplicative. We want inclusion but not on your terms. We want it on our terms."

After Dr. Jefferies spoke, Dean Theodore Gross remarked that Dr. Jefferies' argument was not "complex" enough. He said, that he believes there are different ways to look at culture, politics, art and the study of literature, which must be considerate of interpretations and skills. Dean Gross does not adhere to an ideological study of art. He said that Dr. Jefferies, by defining the problem in terms of Black vs. White, simplified the argument and that he "can't accept it at all."

BLST Message

Greetings to new and returning students from the Black Studies Student Collective.

This term marks the beginning of a very important period as it relates to the survival of Black students on the C.U.N.Y. campuses; the period that I am referring to is the end of Open Admissions and free tuition which have only recently been enjoyed by the Black community. Also, this period has been characterized by massive cuts and layoffs which not only affect you as students, but as Black people in your respective communities.

Presently students, communities have been organizing in an attempt to offset the systematic disregard for services crucial in the survival as individuals and as a people. One such attempt at organizing has been initiated by us students of the Black Studies Student Collective which is based and supported by the Black Studies Department and majors, minors and concerned students.

We students of the Collective have attempted in the past several years to restructure ourselves to meet the changing needs of the

Beavers Defeated in NCAA

By Robert D. Nicholson, Jr.

The Cardinals of Plattsburgh State defeated the Beavers of City College, 83-81 in the Semi Finals of the NCAA Division III Championship. The Cards won on a jumper by Ronnie Wright with 45 seconds left and clinched a berth in the final round.

At the opening tip-off, the Cards took a 2-0 lead on a basket by the game's high scorer Larry Pankel (26 points) and the tournament MVP. The Beavers, however, managed to take a 48-44 lead at the half.

Black Student body and the Black community. Some of our basic purposes are:

1. To act as an activist organization of concerned Black Studies majors, minors and concerned students aimed towards impeding any administrative efforts to curtail, restrict or destroy Black Studies at C.C.N.Y.
2. To serve as a training vehicle for responsible and principled

In the second half Plattsburgh played roughly and managed to tie the score at 70-70 with 4:15 left in the contest. From this point on, the game was close until Wright's basket put cards up 83-79 with :04 left.

Mike Flynn who along with Rich Silvera was named to the All-tournament Team, scored 21 points. Rich closes out the season with 489 points; he scored 13. Ernie Phillips chipped in 15 points, and Andy (Dandy) Morrison added 17.

The Beavers closed out their season with their best record since 1952, 16 wins, 14 losses.

commitment to develop activist Collective leadership that will serve not only the college community, but the Black community at large.

3. To participate in and develop new, innovative ideas to further enhance the concept of education from an Afro-centric perspective.

For info contact Aloyna, 690-8117.

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Ernest B. Boynton— Faculty Advisor

A Call for an Audit

Have you ever stopped to wonder how a free state city run college TRIPLES its operating costs in a matter of four years? And then threatens its students (future and present) with exorbitant tuition rates like \$400.00 per semester; like \$800.00 per year minimum; like books costing upwards from \$150.00 per semester; like registration jumping up to \$78.00 more; like carfare running away at 50¢ a trip; like an order of french fries and an orange drink costing 65% of a fading dollar?

Well! Stop a moment and consider where the bulk of the money goes.

In economics, did they ever tell you about budgets and how they breakdown? Like roughly a maximum 40% of every budget is usually categorized under the logo: *Other Than Personnel Expenses*, which includes furniture, fixtures, construction costs, renewable supplies and garbage collection. This figure (only an estimate) leaves the rest of the budget for *Personnel Expenses*, like salary hikes, new position opening up in the name of bureaucratic expediency as well as "shut-him-up" money.

Look out, now, because we're treading on dangerous ground. Like City College Faculty (tenured as well as annual contract beggars) are the highest paid in the country, and by extension, in the world. Would you believe a mean of \$25,000?

Every couple of years or so the Legislative Conference (the Tenured couple) battles it out with the other bureaucrats and rips off another couple of grand apiece at a time when the city is on the verge of total bankruptcy?

Check this one out: Don't believe a word here. Just look at red tape payrolls — this college has more Vice-Provosts and Vice-Presidents than one could shake a ten dollar bill at: Vice for Institutional Advancement (what the hell is that?); Vice for Public Relations (releasing news like any student of journalism could do?); Vice for Handling Students (keeping armed guard over them — (good thing Canavan is leaving); Dean of Campus Planning (semi-Architect?); Vice for Health Affairs (a witch doctor could do better).

And every one of these Vices run upwards from \$30,000 plus Medicaid (Blue Cross/Health Insurance); private Social Security payments (Pension plans that are more than merely ridiculous); leave with pay (they call this one a 'Sabbatical'); transfers that are made from "big positions" into lesser ones (like teaching again) with no pay cut!!!

All this equals about two million easy dollars of vice at this college alone. And the City University is \$5 million in the hole—which means that if you get rid of these vices you can save at least the seven million you need to stop some of that tuition.

But students are only students and they go up to Albany every year (instead of visiting an auditor) and beg and yell their way into keeping these vices who do in turn steal from their personal expense accounts like tricky what's-his-name used to do (remember the gate that let the water out?)

Anyone ever take a full account of why it really costs so much to run Finley Center? Ever hear of Petty Cash being audited over the last four years? Ever consider why the burgers cost so much while workers still get a shafty paycheck? Ever hear of food pilfering?

Did you ever stop to wonder how it comes to be that a free state-city run college triples its costs and shoves the umbrella of higher costs right up into the students' you-know-what? We have.

And we need an audit!



Letters To The Collective

Letter from Mr. President

Your lead article by Theodore R. Fleming on the appointment of the Vice Provost for Student Affairs in your February 27, 1976, issue contained several misinterpretations and misstatements of fact that require correction. I hope that it was clear from the article—although I am not sure—that there were two searches for the Vice Provost.

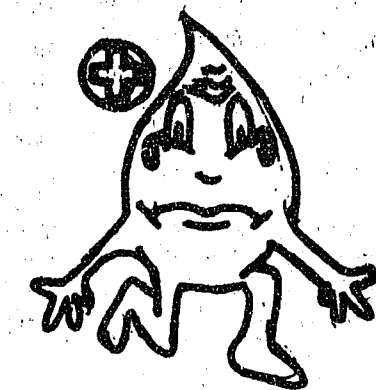
The first search, extending for more than a year, canvassed the entire country for candidates. Three candidates were finally presented to me for a final decision: two from outside New York City and a third candidate from within the CUNY system. After a thorough investigation of the credentials of all three candidates, I offered the position to Dr. Raymond Dye of the University of California (not the California State College) at LaJolla.

Mr. Fleming's statement that "Raymond Dye was not the President's first choice" is false as is the statement that "there was Black intervention." Dr. Dye was offered the position of Vice Provost for Student Affairs because of his outstanding qualifications and not because of his color or pressure from any source.

After considerable delay, Dr. Dye declined the offer. He gave as his reason the uncertain fiscal situation facing New York City.

When Dr. Dye communicated his final rejection, I met with the Executive Committee of the Faculty Senate in October 1975 to request the formation of a second search committee. I left it to the Faculty Senate Executive Committee to decide whether there would be an internal or external search.

When the Executive Committee decided on an internal search, I sent the charge letter to the search committee, dated November 18, 1975. The implication drawn by Mr. Fleming from this letter that I



decided on the internal search, is erroneous.

The second search committee recommended three fine candidates for the Vice Provostial position and I selected Professor Ann Rees for the job. I am confident that Vice Provost Rees will serve all segments of the student body with sensitivity and understanding.

R.E. Marshak

Pride and Pleasure

With much pride and pleasure I have witnessed the growth and development of *The Paper* as an organization and the maturation of its writers to produce a competitive, respectable publication.

Never was I more proud than when I read Ed Lake's feature on Paul Robeson. It is the best piece of writing to appear in any campus student newspaper during my two years at The College. I hope you will submit it to be considered for an award.

Sincerely,

Robert F. Carroll
Vice President

Blood Bank Needs Help

I'm writing to ask for whatever help you can give me in publicizing the plight of one of our oldest continuous student programs at the College.

The City College Blood Bank is in serious trouble and may even go out of existence leaving students who need blood for themselves and their families with the onus of paying very high rates for blood when the need arises.

The problem is not that there are, no donors, but rather that there aren't enough people to help with publicity and the registration drive. Most of the students on the Blood Bank Council graduated last June, leaving two people to handle the drive this past Fall. Without an adequate registration period we were able to collect only 100 pints instead of the several hundred we usually get. It is not economically feasible for the Red Cross to assign personnel to our campus with such a poor response.

I am contacting every student organization to ask for volunteers to help man the tables for the registration drive this spring. These volunteers need not donate themselves; they just need to help with ideas for publicity and with the clerical sign-up procedures.

Students who are interested in keeping the Blood Bank Council alive should leave their name and address in 119 Finley.

Any help you can give us in this endeavor will be greatly appreciated by me and your fellow students as well.

Sincerely,

Irwin L. Brownstein
Head, Division of Student Life
and Development

Pattymania!

Slowly Drawing to a Close

by Dennis E. Mack



Manacled to chain around her waist, Patricia Hearst arrives at Federal courthouse in San Francisco.

agency in the Pattymania case. They harassed countless people whom they thought looked like Patty, and only caught her because an informer (Walter Scott) volunteered information.

Some of the initial coverage of Patty's capture is too bizarre to be taken seriously. *New York Post* correspondent Robert Bazell wrote an article shortly after her capture

asked, his requests were brushed aside with the reply, "In a minute." The woman whose house Bob and Charles allegedly attempted to break into declared, after seeing them through a two-way mirror, that they were the ones. Yet, oddly, enough this woman wasn't at home when the "crime" occurred. A neighbor heard, but never saw the alleged break-in.

After spending all night and part of the next day worrying about Bob, his wife Janet finally received a phone call. The caller identified himself as a Mount Vernon policeman and he said that Bob had been arrested. When Janet asked what he was arrested for, he ignored the question and went on to say that she was to bring \$250.00 to the County jail by 5 P.M. that evening so Bob could be released on bail. The policeman finally told Janet that Bob was picked up "moments after the attempted burglary." When Janet asked why Bob and Charles were picked up after the alleged attempt and not during, her question was ignored.

When Janet kept throwing questions at the cop, he said that he "didn't have time for this," and slammed down the phone.

Bob was moved to the County jail that night because the bail was not paid (Janet could not raise the money). The next day Mrs. Peters, a

titled "The Family's Reunion." The lead stated that "Patricia Hearst was reunited with the family she had denounced as 'pigs' early today, and afterward, Mr. and Mrs. Randolph A. Hearst told reporters Patty had said she 'wants to come home'."

Was the fact that Ms. Hearst called her parents "pigs" important enough to qualify as the lead of this story? Discounting this botch-up, Bazell has provided excellent coverage of the events following "Tania's" capture.

At the end of September *The Daily News* ran front page subheadlines titled "Imprisoned in Closet," "No Food for 10 Days," "Constantly in Terror," and "Feared Loss of Sanity." *Rolling Stone* finally revealed the truth in an October 23rd front page article: "She was kept blindfolded in a stuffy, closet sized room with a bare light bulb and a portable cot. There were no windows and it was hot. She lost track of time and didn't feel like eating... She was not raped or starved or otherwise brutalized."

Los Angeles Times reporters Robert Kistler and Bill Hazlett wrote a mid-October story revealing "Patty's Sex Life With The S.L.A." Nowhere in the article did the authors reveal that her sex life could be used to prove her degree of compliance with the Symbionese Liberation Army. Has the question of whom Patty slept with suddenly become of paramount importance to the average man on the street?

Patty's actions live in all of us. They were born out of desperation, but are real nonetheless. Her lifestyle appeals to many of us. She has become an important response to people who claim that the 60's are dead. With all the publicity surrounding the case can anyone really judge her? Only time will tell. America anxiously awaits the results of her trial. Stay tuned.

family friend from a community organization, went to see the judge as an advocate (a person who pleads the cause of another, as before a court) in Bob's behalf. She told the judge that Bob couldn't afford private counsel. Mrs. Peters said that the judge made statements that sounded to her like he was open for a bribe. The judge said: "Is there no money? You know what I mean?" Mrs. Peters answered that she was sorry, there was no money and she walked out of the room.

After seeing the judge for a second time, Bob asked for a postponement until the coming Monday. It was granted. At his hearing on Monday, on the advice of his legal aid lawyer (who only saw him once before), Bob pleaded guilty. The lawyer explained that it would be better if Bob took this route because if he had a trial jury and he were found guilty, he would get a longer jail sentence. With a guilty plea his sentence was 60 days.

Including time off for good behavior and pre-trial time spent in jail, Bob spent about six weeks in jail. He is out on parole now and still insists that he is innocent.

"Justice is never anything in itself, but in the dealings of men with one another in any place whatever and at anytime."... Epicurus: Principal Doctrines, xxxiii.

The mail comes in droves to the San Mateo County jail these days. A pretty former co-ed opens her mail. A lot of her letters contain death threats; the majority of her mail is far from complimentary. Patty Hearst has been sitting in a California jail for four months now.

The long saga that began, on February 4, 1974, with Patty being dragged from her Berkeley apartment, is drawing to a close as lawyers debate whether she is mentally competent to stand trial. That trial is now set to take place in February, barring further complications.

Ms. Hearst has become a media cult hero. Only time will tell how many movies, books, t-shirts and other novelty items will be made about the kidnapping. *Cake Masters*, on University Place in Greenwich Village, recently tried selling "Jaws" cupcakes. Maybe Patty cupcakes are soon to follow.

Ms. Hearst's traveling companions, the Harrises, may very well spend the rest of their lives in jail. The fate of Ms. Hearst is a curious one indeed. This is the first time in post sixties history that a daughter of one of America's ruling class repudiated her class status with such audacity. Will she be judged as a fugitive from justice, a gun-toting revolutionary, a mentally incompetent woman, or will her father's money set her free?

The Patty Hearst gang has become almost as famous as the Jesse James gang and the legendary Bonnie and Clyde gang. They lived like outlaws for nineteen months, left machine gun bullets in their wake, and even managed to knock off a few banks.

The F.B.I. didn't exactly look like an impressive law enforcement

Everyday in the Criminal Justice System...

By Angela Henderson

Interpretation of man-made laws in any system of justice is subject to human error. The following is an example of what happens everyday in the city's criminal justice system. All of the names have been changed.

One afternoon last November, as Bob, 22, and his brother Charles, 25, were walking through Mount Vernon to the train station, a police car pulled up to the curb and one of the cops told them to come over to the car. The policeman said that they fit the description of two burglars (one tall, one short and both wearing brown leather jackets). The brothers were handcuffed and driven to the police station.

Bob admitted that his constitutional rights had been read to him. Moreover a policeman may legally stop a person if he thinks there is "probable cause" for an arrest.

Bob stressed that he and Charles did not break into or attempt to break into anyone's home. He said that he was angry because his arrest wasn't justified and he felt that because he is Black he was picked up on "GP" (general principle). He also felt that his rights were violated after he arrived at the precinct because he wasn't allowed to make a phone call. He said that when he

Twilight Odyssey

Lonely men yearn for love
and find only tears with sardonic grins.
Peace tasters on the razor edge of glass hopes
like an emerald cloud
that weeps flowers
to cover the earth's shame.
The morning after
promises nothing
but offers much.
Shadows long for sleep
and time to think;
mirror reflections
are just. . . impatient.
The darkness beckons
with the eyes and souls
of "THE CHILDREN OF THE NIGHT" (THE DEAD)
who gather tears of the living
for harvest.
Dreamers search for interpretations
and come up empty.
Wrinkled souls laugh at virtues
and sing tunes of glory
in transparent shells of clay,
and the world applauds their performance.
Little black children
dance
to the rhythmic applause
of rain,
and their clasped hands
sweat with tears,
while the world and it's henchmen
look on. . . and wait
for the remains.

-Kenny Jones

Flake

Caint no
Flake
tell me
Black Power
is owning yo
own cleaners
mom and
Goddam Pop
grocery
(Fuck dat shit)
Wash me
snowFLAKE
or get
wasted
by the
rain . . .
wash me
the fuck away

E. CAMERON

THE PAPER

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Task Force Report

(Continued from Page 2)

The committee also recommended that:

- Students be encouraged to organize their own security committee to supplement and voice the security concerns of students, and raise student consciousness.
- An intensive publicity campaign to raise the security consciousness of the campus community be initiated.
- A meeting relating to the feasibility of separating the North campus buildings at the tunnel level should be called by the college's security committee.
- All exits and entrances facing Amsterdam Avenue and St. Nicholas Terrace be guarded or secured after 5:00 p.m.
- Training at all levels for security personnel should be stepped up

with a major emphasis upon sensitivity training focused on the interrelationships between members of the community at large, members of the campus community and between security personnel.

- Diligent efforts should be made to provide more periodic security patrols of regular routes to bus stops and subway stations.
- Finances permitting, the College should start to install burglar alarm systems in all "high risk" buildings.
- A crash program to recruit and train student safety and Information Aides should be culminated.
- Key Control, which was viewed as a substantial problem, should be under the jurisdiction

of the Security Division.

- All departments should form a departmental security committee charged with acting as liaison with the College Security Committee, reporting to staff and faculty and continuously reinforcing security measures within the department.
- Institute an operation-identification system on all typewriters, office machines, and other valuable equipment, tracing in permanent letters, "Property of City College."

The report praised security and the Campus Security Committee for their "adept handling of the rape problem," and cautioned that "it is imperative that continued vigilance in this area be maintained." It was also recommended that one emergency number (1234) be established for immediate contact with the security office.

Giving the guard, who is currently assigned to the Women's locker room in Mahoney Gym, the responsibility of checking IDs of both sexes who enter the locker rooms in the gym was also recommended.

75% of reported burglaries of equipment have involved no signs of physical force in the entry, according to the committee. "This situation leads one to suspect that a sizeable percentage of such thefts were accomplished by persons with keys." The Mahoney Gymnasium locker ooms are "ripped off" on an almost daily basis.

The Committee asserted that "It is imperative that campus security become a responsibility not only of the security division itself but of all members of the campus family. While we recognize that the college administration has made efforts to inform the college community about the actions they can take to help secure the campus, we feel that

substantially more effort be made in that direction."

An April 3, 1975 communication from President Marshak established the Task Force. It was mandated with "examining the general status of security at City College.

The committee was chaired by Malcolm Robinson (SEEK). Its Vice-Chairman was Carolyn McCann, Associate Professor Student Personnel.

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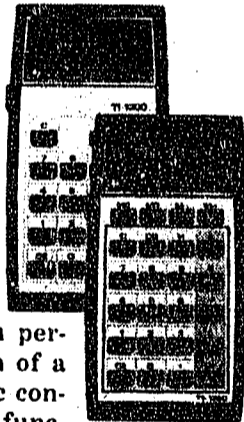
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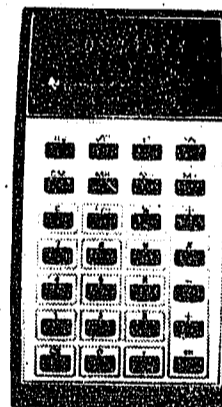
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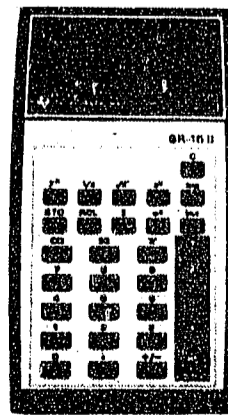
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SR-16-II...
multifunction scientific calculator.

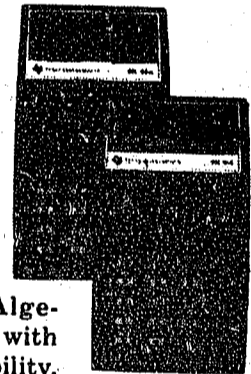


This portable wizard will not only whip through mere arithmetic but also through complex technical problems. Solves sum-of-products or quotient-of-sums without re-entering intermediate results or rewriting the problem for sequential operation.

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- Tuesday** **Concert Charlie Palmieri and the Latin Ensemble**
1 - 3PM Bittenweiser Lounge
-
- March 23** **Black Sculpture Exhibit - through March 30**
- Lewisohn Lounge, Finley Center
-
- Wednesday** **Poetry Calvin Hernton:**
March 24 **author of Scarecrow**
Noon Finley 330
-
- Thursday** **C.C.N.Y. Talent Show - the first in a Series**
March 25 **of Auditions featuring City College Students**
- 12 noon - "Monkey's Paw Cafe"
-
- Friday** **Film Souther, starring Cicely Tyson**
and Paul Winfield
1, 3, 5 Finley Grand Ballroom
-
- March 26** **FPA Special events 'Shanikqua' presents**
Every Bit of Elegance
fashion production music by Our Mothers Children
8pm Finley Grand Ballroom Free Admission

Blacks in America Series

By Angela Henderson

The CCNY Black Alumni Association is currently presenting a series of programs dealing with the problems of Blacks in America. The third program was a 1964 movie called "Marked for Failure," which focused on the learning handicaps of ghetto children. Though the film was outdated in some of the observations it made, there were many points that hold true today.

The problems that Blacks face in American society affect their communities and their home life. This in turn influences the performance of Black children in ghetto schools.

When parents work, the oldest child is usually put in charge until one parent returns. The film pointed out that too much responsibility at an early age is bad because every youngster needs a proper childhood.

The quality of living in a slum affects a child going to school. There is an atmosphere of defeat in ghettos. Young children see winos, pimps, junkies and unemployed youths hanging out on street corners. This affects how a child feels about himself; and a lack of self respect has a great deal to do with learning.

In elementary school, lack of reading ability is an early stumbling block and as a young person moves up, other subjects become impossible to learn. The film also noted that because of classroom overcrowding, a teacher cannot give individual attention to everyone. Furthermore, a child's short attention span stops the teacher from teaching one subject too long, and the student may need extra instruction.

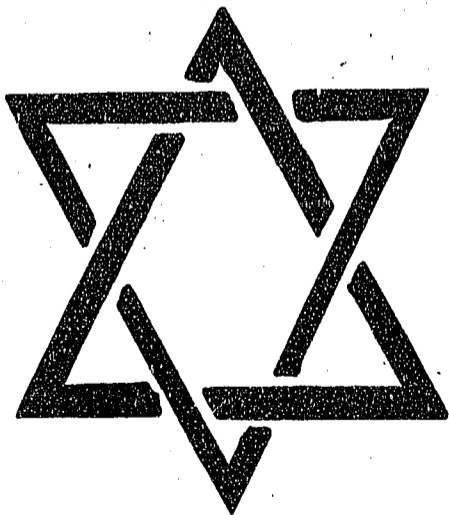
A youth worker said that to teach effectively in a slum, one must know and understand the background of slum children.

A discouraging observation at the end of the movie was that the Board of Education forgets the children of the poor. This may be true, but there are things that can be done. Parents should become involved in their school curriculum. A lot of parents don't even know what is going on in their neighborhood schools. Community people should become members of their local school board and adults should be more involved in all local elections because these things affect their lives.

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That Needed Alternative

Til We Reach That Higher Ground

By Stephanie Skinner

There is no bigger influence today than the influence of film. No other medium has an instantaneous impact on society as the gigantic screen of cinema. It is unfortunate, however, that there are so few films that reflect the truth about the political nature of the American system and, at the same time, are entertaining. The commercial films seems to compete with one another to produce the most violence, crime and sex, and, significantly through this influence, violence has become as American as "cherry pie." But how can one challenge the film industry on the nature of films when they are making huge profits at the box offices? How can independent film producers begin to compare with the Paramounts and the RKO's?

In Manhattan's lower West side at 26 West 20th Street, among the grey factory buildings, a small flag flies, three stories high, which reads in bold letters: *Higher Ground Cinema*. It is a small but cozy theatre, a small step towards an alternative concept in film.

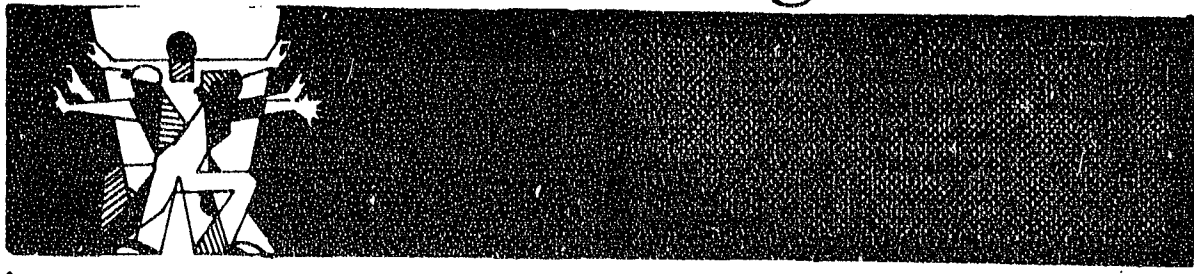
Higher Ground Cinema is an effort created by the Third World Newsreel, a media organization dedicated to producing and distributing films that they conceive to be relevant to the needs of society at large. Hassan Howard, the theatre's coordinator, describes its concept as follows: "... there needs to be an alternative, a new theatre to compete with the RKO's, and we feel that Higher Ground is moving towards that."

He explained that the difference of their theatre is that the Third World Newsreel members look at Higher Ground as a tool for their organization. As opposed to other communications persons who just report, a lot of people in Newsreel "get involved." For example, they have been active in prison reform and day care centers.

Third World Newsreel started seven years ago under the name *Newsreel*. At that time, during the anti-war movement, Newsreel showed films which were instrumental in attracting anti-war sympathizers in addition to producing their own impressive anti-war films. Newsreel's own members criticized the mainly white establishment for not making any connection to the domestic situation.

Unorganized at the time, Newsreel dispersed when it had just begun to make films about domestic problems. The core people left were composed of Third World persons—Black, Hispanic and Chicano. After reorganizing they changed the name to *Third World Newsreel* and they changed the focus to Third World problems.

It was explained that Third World countries were the major areas of political conflict and still are. This perspective is evident in the films that they show during their weekend viewings which usually feature a film on a revolutionary struggle in one of the Third World countries. "The Last Days of Dinzabwe," a recently produced powerful ninety-minute documentary on the political oppressions in South Africa, was shown there before it was broadcast



HIGHER GROUND CINEMA

on public television. More recently Higher Ground ran "Hearts and Minds" an emotionally stimulating documentary on the Viet-Nam war and it's historical development.

Though I found that attending Higher Ground Cinema was enlightening and surely a rewarding change, I questioned who the theatre was suppose to serve. Although I was told that although *Higher Grounds Cinema* was set up to attract mainly working class people, it's audience is composed largely of students, teachers, some intellectuals and political activists. This was evident in the discussions that often follow the film showings. By charging only one dollar and seventy-five cents, the *Higher Ground's* collective hope that those people who were not that politically

conscious would come to these educational films as opposed to a sex-exploiting "flick" on Forty-second Street. But they are also realistic enough not to be too optimistic that working class persons or those least politically concerned will come that far downtown, in an isolated area to see a "boring" documentary.

Therefore, the Third World Newsreel plans to bring Higher Ground Cinema to the communities. This community extension effort will be known as "local *Higher Ground Cinema*. It is a systemized plan that will show simultaneously the same film at all the Higher Ground cinemas.

But this takes money. Even when the theatre is filled to capacity, it does not generate enough money to

set up local *Higher Grounds Cinema* or to produce their own films. Some profits are accumulated from distribution proceeds, but together with "box office" charges, their income does not yet meet the high cost of film production. But functioning with a lot of volunteer workers, Third World Newsreel recently managed to produce a film on a current controversial issue—day care centers, entitled: "Fresh Seed in the Big Apple." This is but one of many topics that Third World Newsreel hopes to honestly expose to the communities.

Through their self-sacrificing personnel and their cinematographic creativity, Third World Newsreel just might make Higher Ground Cinema become that needed alternative — new theatre.

Higher Ground Cinema Screening

Saturday and Sunday
PUERTO RICO 90 min.
THE NATIONALIST: PATRIOTISM IS VALOR AND SACRIFICE 28 min.

HAITI: LE CHEMIN DE LA LIBERTES (Haiti) Democratie Nouvelle 105 min.

A new release, **LE CHEMIN** fills the need for a comprehensive documentary film on Haiti. The film uses a Marxist analysis to examine the historical development in Haiti including its early colonization, its emergence as the first African republic in the Western Hemisphere, and its present day domination by U.S. economic interests.

Screening Times:
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 Friday, March 26th — 7 pm and 9 pm
 Saturday, March 27th — 5 pm, 7 pm and 9 pm
 Sunday, March 28th — 5 pm and 7 pm

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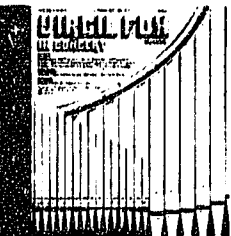
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